

General Fiction

Rumpelstiltskin

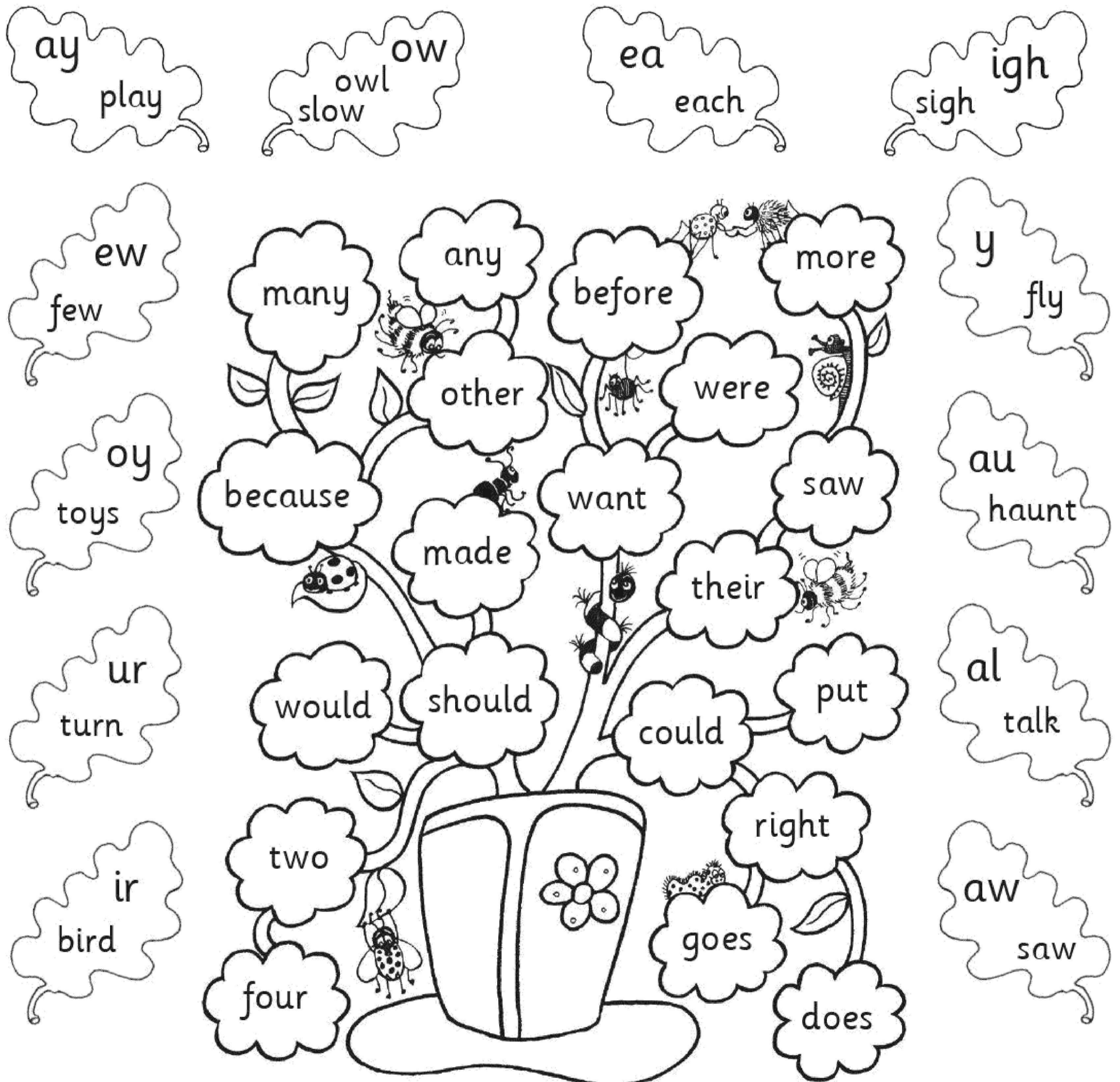


Jolly
Phonics

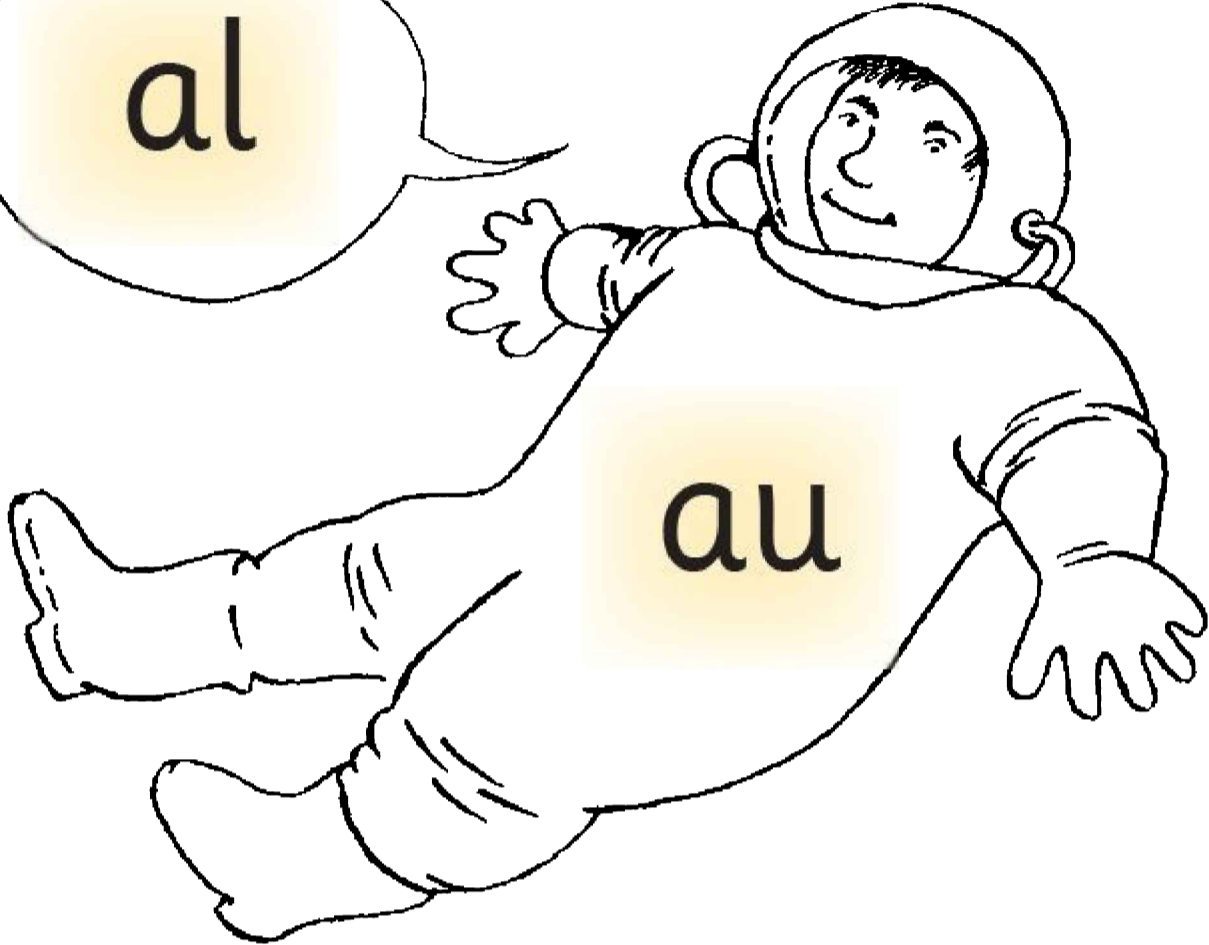
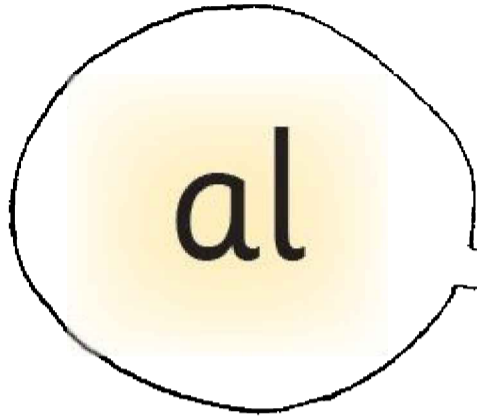
Teachers and parents

Before tackling these Blue Level Readers, a child will need to be able to:

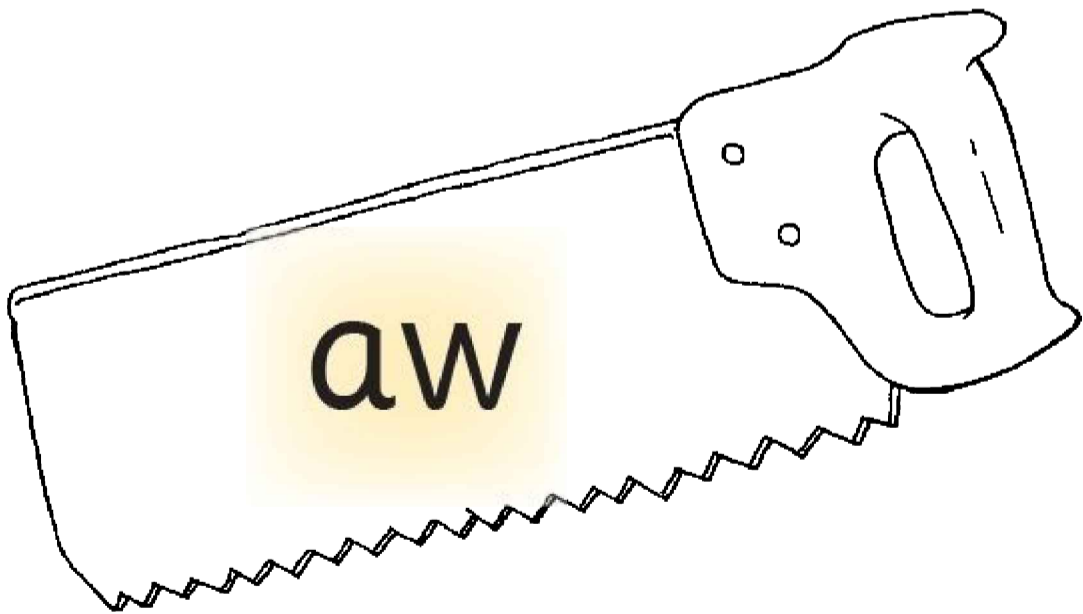
- Recognise the basic 42 letter sounds, <y> as in *happy*, the 'hop-over <e>' digraphs in words like *take*, *these*, *bike*, *code* and *mule*, and the other main alternative vowel spellings in the leaves below;
- Read (blend) regular words containing these letter sounds;
- Recognise the twenty tricky words shown in the flowers below;
- Recognise the names of the three main characters, as well as Phonic.



all
talk
small
walked



daughter
fault



saw
dawn
straw
yawned



A long time ago, there lived a miller. As he ground the wheat into flour at his mill, he would talk to whoever was with him. He would start telling them about something that had happened, but then he would add things to the story, boasting as he went.

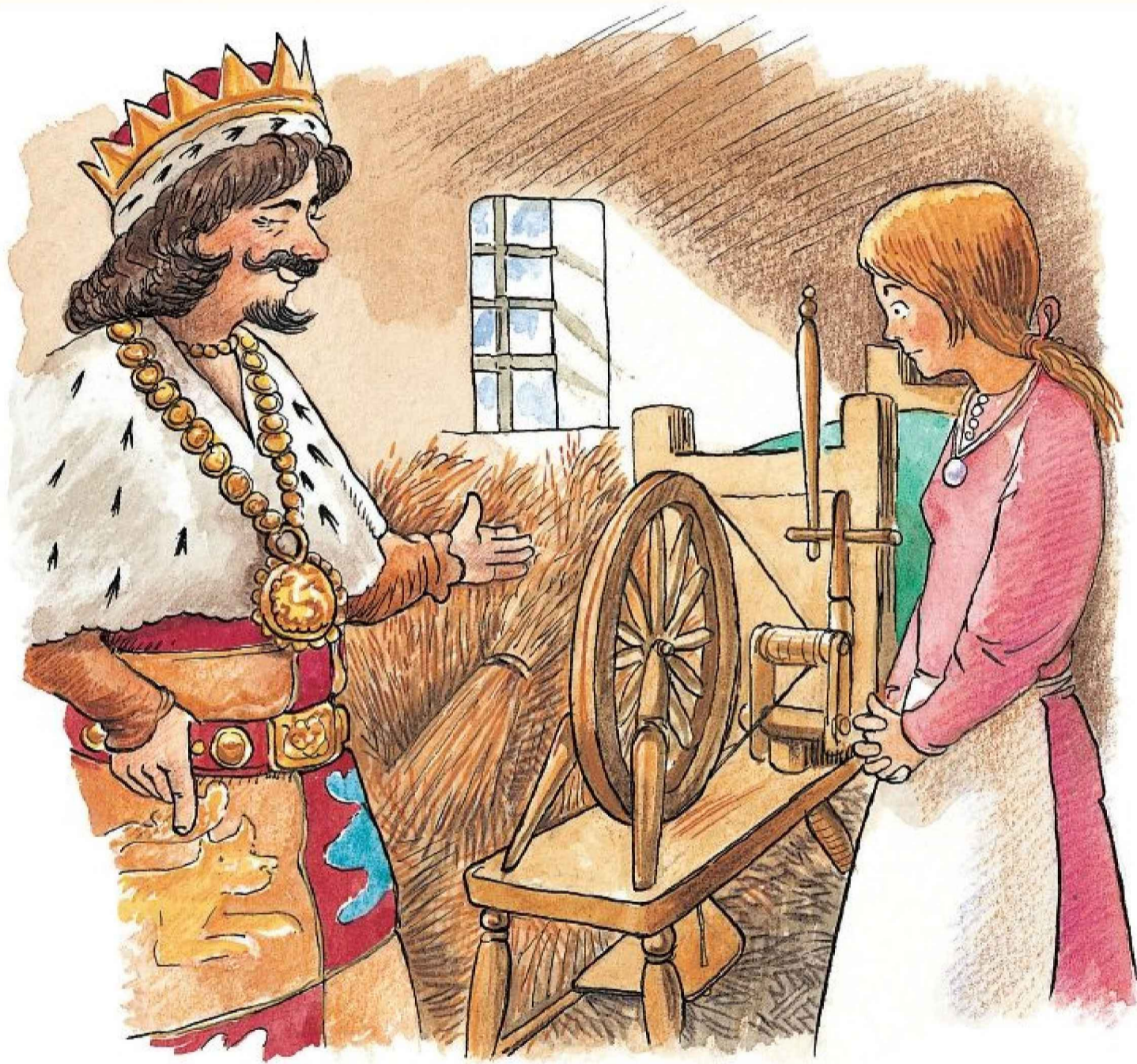
One day, a man came to the miller with some wheat. The miller started telling the man all about his daughter. He told him how witty and clever she was. The miller got more and more carried away until he found himself telling the man that his daughter was so clever she could spin straw into gold.





The next day, the man walked back into the mill. He was a servant of the King, and he had told him all about the miller and his daughter. The King had been so impressed he had sent his servant back with orders that the miller's daughter should come and see him.

“I would like you to spin all of this straw into gold for me,” ordered the King, pointing to a pile of straw. He smiled and said, “I will see you and the gold in the morning.”



Then he added, “If you do not do this, I shall have the miller thrown into jail for telling me lies!” and with that he shut the door.



The girl groaned. Why did the miller have to say these silly things? She was stuck here and it was all the miller's fault. She could not spin straw into gold. She sat alone by the spinning wheel and cried.

“Excuse me,” said someone, “can I help?” The girl looked up. She saw a short man standing on the pile of straw, looking down at her.



“No one can help me,” she cried.
“The King wants me to spin this straw
into gold by morning.”



The short man nodded and smiled. “If I spin this straw into gold for you, what will you pay me?” he said to her. She looked up at him. “I have this pendant,” she replied, and held it out to him.

When she awoke at dawn the next morning, the girl yawned and looked about. The little man had gone and so had the straw. Instead, there were spools of gold, glistening in the morning sun. The King was very impressed.





The next day, the King showed the miller's daughter to the room again. In one small corner was the spinning wheel, but the rest of the room was piled with straw.

“Spin this into gold for me,” said the King, “and I will let you go home.”

Again, the girl sat at the spinning wheel and cried. Again, when she looked up, there was the short man, standing on the straw.



“I do not have anything to give you this time,” she sobbed.

“I will still spin this for you, if you promise to give me your first born babe,” said the man.

The next day, the King was so pleased with the gold that he married the Miller's daughter, and they were very happy.



The Queen forgot all about the funny, short man who had helped her until, one morning, she found him in her room.

“I have come to collect your first born babe,” he said.

The Queen cried and pleaded with him.

The little man took pity on her.

“If you can guess my name, you can keep the babe,” he said.

The Queen tried to guess, but each time she said a name he shook his head.



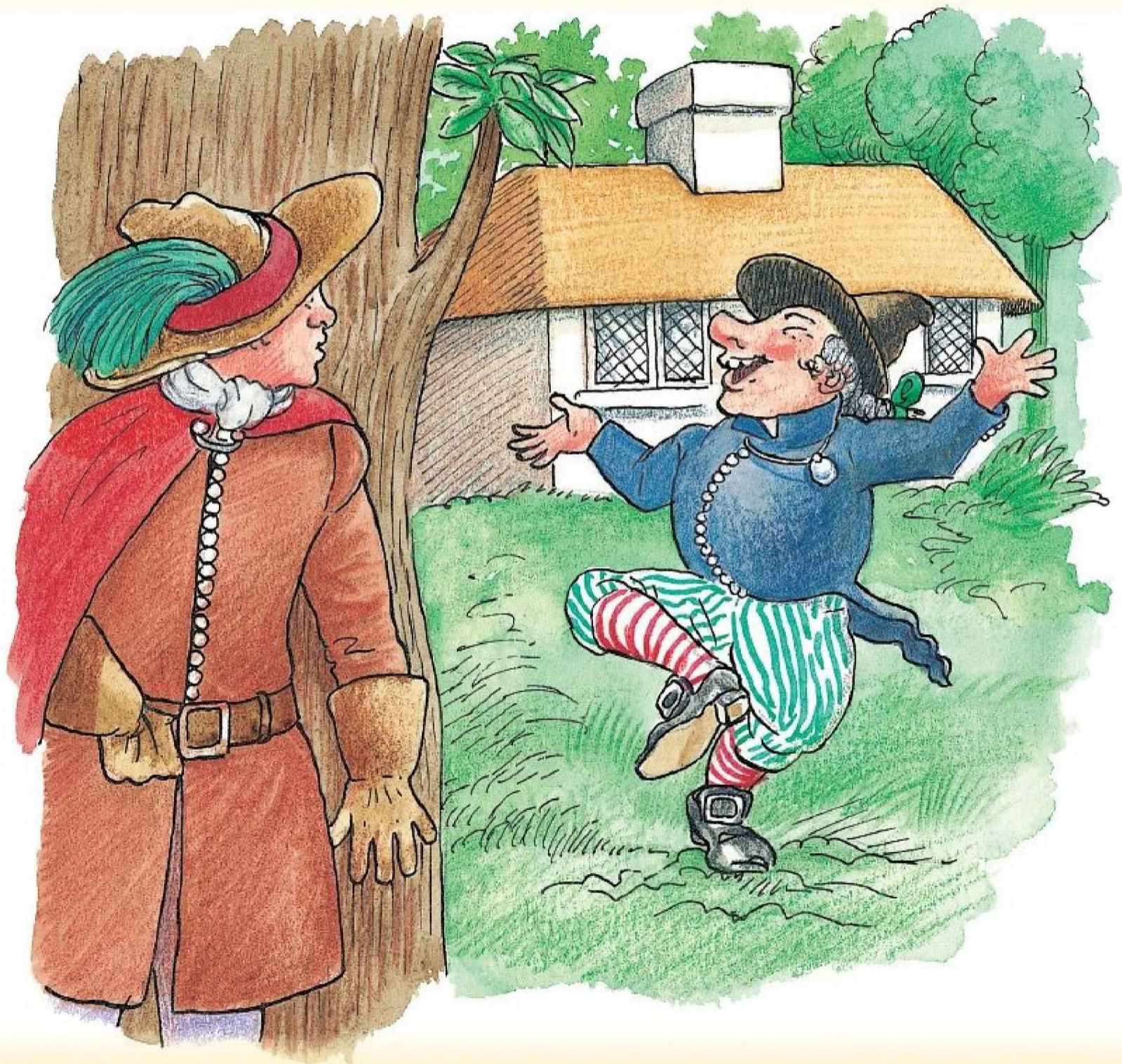
Then he vanished.

The next day, the King and Queen sent out some of the servants to collect names. But that evening, as the Queen read each name on her list, the little man shook his head.



“Sorry,” he said, “you have still not guessed my name.
I will give you one more day.”

The next day, all of the servants were sent out to collect more names. One of them was on his way back when he stopped and listened. Someone was singing.



“I spun, I spun the straw into gold. The Queen, the Queen must never be told my name is Rumpelstiltskin.”

That evening, the Queen began the list of names.



“NO, NO, NO!” shouted the little man. “Then is your name *Rumpelstiltskin*?” she said. The little man stopped. Then he started to stomp and stamp, and get very angry. He shouted and stormed until, with a mighty stomp and a yell, he was gone, and the Queen never saw him again.

Reading Comprehension

Teachers and parents

An important part of becoming a confident, fluent reader is a child's ability to understand what they are reading. Below are some suggestions on how to develop a child's reading comprehension.

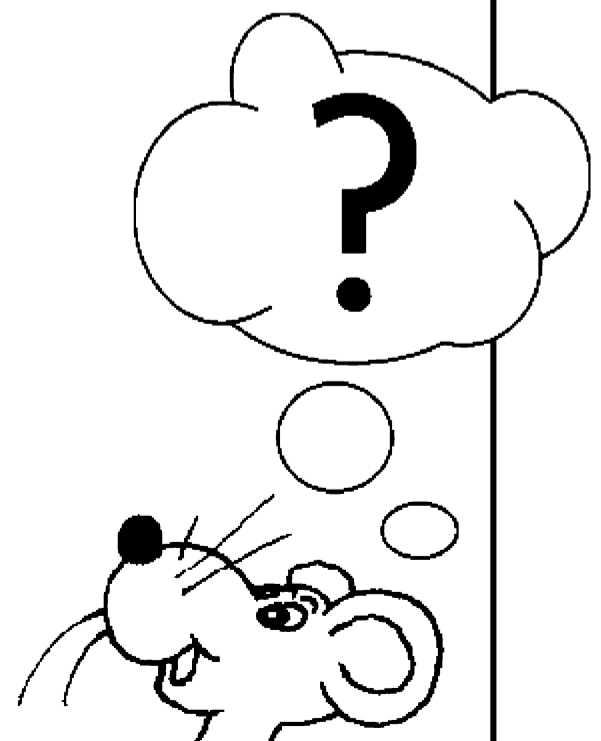
- Make reading this book a shared experience between you and the child. Try to avoid leaving it until the whole book is read before talking about it. Occasionally stop at various intervals throughout the book.
- Ask questions about the characters, the setting, the action and the meaning.
- Encourage the child to think about what might happen next. It does not matter if the answer is right or wrong, so long as the suggestion makes sense and demonstrates understanding.
- Ask the child to describe what is happening in the illustrations.
- Relate what is happening in the book to any real-life experiences the child may have.
- Pick out any vocabulary that may be new to the child and ask what they think it means. If they don't know, explain it and relate it to what is happening in the book.
- Encourage the child to summarise, in their own words, what they have read.

What's in the book?

- What does the Miller do at his mill?
- What does the King ask the Miller's daughter to do?
- What does the little man want the Queen to give him?

What do you think?

- Why does the Miller tell lies about his daughter?
- How does the Queen find out Rumpelstiltskin's name?





Jolly Phonics Readers are fully decodable books for new readers.

These Readers have been written with a **carefully controlled vocabulary**, and are specifically designed for children who are learning to read and write with *Jolly Phonics*.

- The text in these Blue Level Books (fourth level) uses only **decodable regular words** that use the letter-sound knowledge taught so far: the 42 main letter sounds, <y> as in *happy*, and the main alternative vowel spellings (the 'hop-over <e>' spellings of the long vowel sounds, <ay> as in *day*, <ea> as in *seat*, <y> and <igh> as in *fly* and *high*, <ow> as in *low* and *now*, <ew> as in *dew*, <oy> as in *joy*, <ir> and <ur> as in *bird* and *turn*, and <al>, <au> and <aw> as in *talk*, *pause* and *saw*), and a small number of **'tricky' words** (frequently used words that are not fully decodable at this stage).
- All new tricky words and alternative vowel spellings used are shown on the front inside cover; these can be used as a quick practice activity before starting the book.
- **Faint type** is used for silent letters, like the in 'lamb'.
- **Comprehension questions** and discussion topics are included at the end of the book. These ensure that children are not only able to read the text, but also get meaning from the stories.

Blue Level Readers



Inky Mouse & Friends	General Fiction	Nonfiction
The Bird House	The Enormous Turnip	Soccer
Daisy and Buttercup	Rumpelstiltskin	Mountains
The New Kitten	Puppets	Henry Ford
An Inter-Hive Match	Many More Monsters	Sharks
The Maize Maze	The Pumpkin Party	The Moon
Beach Rescue	Town Mouse and Country Mouse	The Nile



© Sara Wernham 2007 (text) © Kevin Maddison 2007 (illustrations)

www.jollylearning.co.uk info@jollylearning.co.uk

Tailours House, High Road, Chigwell, Essex, IG7 6DL, UK. Tel: +44 20 8501 0405
82 Winter Sport Lane, Williston, VT 05495, USA. Tel: +1-800-488-2665

Ebook Edition:
ISBN: 978-1-84414-810-3 EB8103
Printed Edition (only as part of a set):
ISBN: 978-1-84414-061-9 JL61X